

N25DIIDE02

**B.A. (Semester-III)
(NEP) Examination, 2025-26**

Discipline Specific Elective (DSE)

ENGLISH LITERATURE

(New Literatures in English)

Time Allowed : Three Hours

Maximum Marks : 70

Note : Section-A is compulsory containing 10 objective type questions of 10 marks and 5 short answer type questions, carrying 4 marks each, total of 20 marks. Section-B containing 8 descriptive type questions, two from each unit with 50% internal choice, carrying 10 marks for each, total of 40 marks.

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[P.T.O.]

SECTION-A

(Objective Type Questions)

Note : Attempt any ten questions. Each question carries 1 mark.
[10×1=10]

1. (i) When did Literary critics begin using the term 'Commonwealth Literature'?
 - (a) 1930s
 - (b) 1940s
 - (c) 1950s
 - (d) 1960s
- (ii) For what was Alice Walker famous?
 - (a) Poem
 - (b) Fiction
 - (c) Fiction and Essays
 - (d) None of the above

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- (iii) How many languages has Alice Walker's Novel's been translated?
 - (a) 1 dozen languages
 - (b) 3 dozen languages
 - (c) Half and a dozen languages
 - (d) 2 dozen languages

- (iv) How did Maya and Bailey get to stamps?
 - (a) By bus
 - (b) By train
 - (c) By car
 - (d) By plane

- (v) What is the 'Most important person' in Maya's life?

- (a) Bailey
- (b) Momma
- (c) Vivian
- (d) Louise

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[P.T.O.]



- (vi) What does Silla think of Selina?
- That Selina should be sent away
 - That Selina will never amount to anyway
 - That Selina is her pride and joy
 - That Selina is the cross that she has to bear
- (vii) What does the term 'postcolonial literature' primarily refer to :
- Literature written during the colonial period
 - Literature written after the end of colonial rule
 - Literature written by colonial rulers
 - Literature written before the colonial era
- (viii) Mythology and science fiction can evolve into reality. (True/False)
- (ix) Dystopian literature is fictional and takes place in the future. (True/False)
- (x) Psychological novels focuses primarily on the characters _____ and _____. (fill in the blanks with suitable words)

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- (xi) The main character of a novel is called the _____.
(fill in the blanks with suitable words)
- (xii) Define third world Literature.

(Short Answer Type Questions)

2. Attempt **any five** questions. Each question carries **4** marks. [5×4=20]

- Examine the transformation of Shiva's character from an ordinary tribal leader to the revered Neelkanth. What factors contribute to this transformation and how is it justified within the narrative?
- Analyse the characterization style themes and symbols in "The White Tiger"?
- What is the theme in Li-young Lee's poem, "I Ask My Mother to Sing"?
- What is the message and symbols used by Alice Walker in everyday use?
- Critically evaluate Pablo Neruda's "Every Day you Play, If You Forget Me" in your own words.
- Write a brief summary of "The Forty Rules of Love" by Elif Shafak.
- Discuss the plot of Wole Soyinka's 'Death and the King's Horseman'.

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[P.T.O.]



SECTION-B

(Descriptive Type Questions)

Note : Attempt **any one** question from each unit. Each question carries **10** marks.
[4×10=40]

Unit-I

3. Discuss the role of mythology in "The Immortals of Meluha". How does the author reinterpret traditional Indian Mythology to create a contemporary narrative?
4. What does the title "I Know Why the Caged Bird Sings" mean?

OR

What does the nickname "White Tiger" reveal about Balram's character and aspirations?

Unit-II

5. Discuss symbolism and Heritage in "Everyday Use" by Alice Walker.
6. What is the significance of the novel's title "Brown Girl, Brownstones"?

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Unit-III

7. What is the central conflict in "Death and the King's Horseman"?
8. "The Kite Runner" begins with a flashback? What do you think is its purpose?

Unit-IV

9. Discuss the story of "The Remains of the Day" by Kazuo Ishiguro.
10. What is the main theme of "Forty Rules of Love" by Elif Shafak?

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